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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

GRILL FLAME

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

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REVIEW ON: July 2000

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-84

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest to USI. The purpose of this session was to describe a target object located with

SG1A

2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-84

TIME

#66: This will be a remote viewing session for 1100 hours, 11 July 1980.

PAUSE
SG1A

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SG1A

Relax and concentrate now. Relax and focus your attention on [REDACTED] whose picture I have shown you.

[REDACTED] whose picture I have shown you. Move through [REDACTED]

26 January 1980. Describe [REDACTED] activity to me.

SG1A

PAUSE

+03 #01: Something surrounded by silver buildings. He's stalking to somebody.

PAUSE

#66: Focus solely on the time period 0600 hours plus or minus 10 minutes.

PAUSE

+05 #01: There's a tube or something in his hand.

#66: Tell me what makes you say this.

#01: He's looking at it, he's holding it in his right hand.

#66: Go on.

#01: I think he just got it from somebody.

#66: Describe this tube to me.

#01: It's 18 inches long, no it's smaller. it's like a foot long. It's just a cylindrical tube. Two inches in diameter maybe. Sitting by a park or something by water. But, he didn't get out of the car.

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#66: Okay. I want to know a little bit more about this object, this tube. What is it made of?

PAUSE

+07 #01: Uh...it's made of paper. Some kind of paper.

#66: Tell me the raw data that makes you say that.

#01: I get fiber. Like tree fiber, pulp fiber.

#66: What color is it?

#01: Gray. Gray or like a flat silver color.

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SG1A

#66: As you see [REDACTED] holding this in his hand, what is it that [REDACTED] is concerned with, with this object?

PAUSE

#01: It's papers. Think there's papers or something in the, in the tube.

#66: Tell me a little bit about what makes you say that.

+09 #01: It's something that's rolled in the tube. So they're talking about.....keep getting an impression of a small, small black square, as well. Like a tiny thing. Something you'd hold in your hand. That just keeps popping in my mind.

SG1A #66: I'd like to give you some time to explore in depth this particular situation with [REDACTED] sitting in the car, and this tube that you've found. While I give you this time without questions, I want you to explore further this tube, and the functions of the tube, and any other objects or anything

SG1A

[REDACTED]

PAUSE

+14 #01: Getting an impression that..uh..there's, there's something missing.

PAUSE

There's...just like a portion or a part, an item..uh.. something that should be with the, the little black chip in the tube. Some reason, it's not there.

#66: Tell me the raw imagery that makes you say these things.

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#01: Just an impression of what they're talking about. They're also talking a, a more like a German language of some kind. Like.....like they're talking in Belgium or something. That's all I get. I don't get anything else.

#66: Okay. Focus your attention now solely on the, the tube, and see if you can't take it in your hand, yourself, and look inside of it, and handle it, move around it. See if it's longer or shorter, fatter or thinner than you had first perceived it. Handle the tube yourself, and become familiar with it.

#01: It's capped on both ends. Apparently, it's, it's kind of heavy for some reason. That's all I get.

#66: Okay. What makes you say it's heavy?

#01: I, I expected it to be light like a cardboard tube or something, but, it's not. It's just heavy.

+19 #66: Okay. Now, can you see what's inside the tube?

PAUSE

+21 #01: Humm.....some kind of ...like a papered foil.....
It's a papered foil.

#66: Okay. Let's try to get at what the function of this tube is through another method. Place your hand on the tube. Tell me when you have done so.

#01: Okay.

#66: Okay. Now, hold on tight to the tube and move through time with the tube, move through time, now, hold on tight and move through time tell you can perceive the use of the tube and report it to me.

PAUSE

+22 #01: It's just a protective case or cover.....carrier. It's like some kind of protective carrier. Something you would just roll up plans and shove into..photos or something.

#66: Okay. What imagery makes you say that?

#01: I get this...just impression that it's something you can buy.

#66: Okay. Explain its dimensions to me again.

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#01: Looks like it's about 2 inches in diameter and maybe a foot long.

#66: Okay.

#01: Thin walled, cap on each end.

SG1A

#66:



PAUSE

#01: It's just a black.....square. It's got metal in it. It's like edged in metal.

#66: How large is this?

#01: Not very large. Perhaps one and a half by one and a half inches.

#66: Is it related to the tube?

#01: It's not connected to the tube, but there's another part that's not there. I don't, I don't ...one can exist without the other, but there's some connection from the tube. I don't know how to explain that.

#66: I have no further questions now about the target. Do you have anything to add before we leave this time period?

#01: No.

#66: All right. Move back into present time, and prepare to draw that which you have perceived.

SG1A

#66: Okay. I believe you started out, and you acquired [redacted] and I told you to look for him in a car, and you acquired him.

#01: Yeah. It's interesting that you said that because as you were talking about him being the target and everything, I got a very distinct impression of him sitting in a black limousine of some sort. In an automobile....and, then you said he was in a car, and I knew that I had the target. There was no question that I was on the target when you said that.

Uh....I guess I'll draw the objects first.

#66: Okay. Well, as I was saying that the first thing that you had, he was talking to somebody, and then I wanted to make sure that we stuck to the right time span. So I repeated the times for you, and asked you what he was doing at that time, and then you talked about him holding something in his hand.

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#01: Yeah.

#66: I want you to tell me about that.

#01: Okay. He's holding this tube like thing with capped ends. I'll draw a picture of it. It will be page 1, and got an impression like it was a container or something, because it was actuallylike a protective outer wrapping of some sort, that you would roll up valuable papers or something and put into..... Kept trying to see what was in it, and I kept getting this....this crinkled feeling. You know. Like when you look at a piece of aluminum foil. These look like grooves. This design type(mumbling)

I also had the feeling at first that like it was made of cardboard, but then when you had me put my hands on it, and pick it up it was heavy. Which I wasn't prepared for that. I was prepared to feel this light cardboard tube, and it wasn't.

But, I still got a feeling like it was some kind of fiber. These are the caps on the end, and that's the tube, and it was about 2 inches in diameter and about 12 inches long.

#66: Okay. At one time you said 18 and then you said.....

#01: Yeah. But, it wasn't that, it wasn't that long. It was a lot shorter. The second item, I kept....just started popping in my mind. I didn't see it. This is just the thing that started popping in my mind. We were talking ...was this...like black plastic square. It had like a metal radius. I don't know how to explain that, but I can draw it. I don't know what to call it.

Now, these blackened ends here were like metal, so I got a feeling like the...this spiral lines going out were metal and the rest of it was composed of plastic or something. Don't think I got the foggiest of what it is, but this kept popping in my mind.

#66: Okay. You saying that you didn't see this as an object of the target, but that it was an image that kept coming to you.

#01: It was an image as we were talking about, you know, what's he doing...uh...what does the tube mean, and all sort of thing... This is an image that kept coming to me, so, you know, I felt I should mention it. I don't know, I don't know what this is, but, I feel like it's got something to do with the reason he was talking and everything else. Same time I was getting an impression like there's a third part, or piece or something that isn't there....that's missing.....Oh, and this is about 1 and a half....one and a half inches.....and

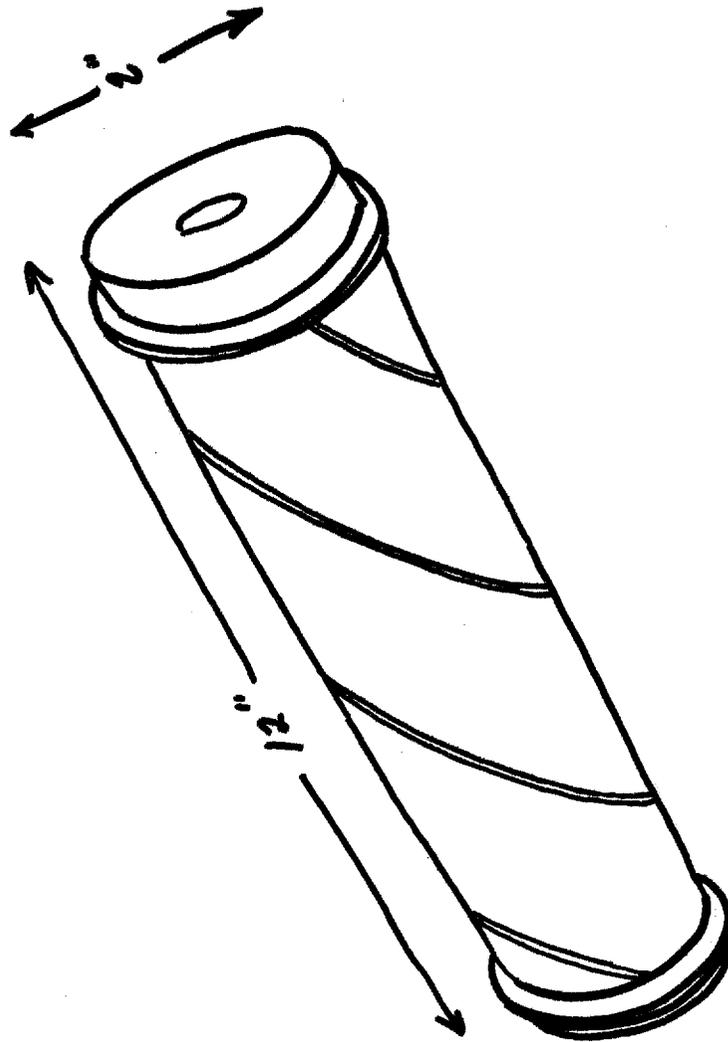
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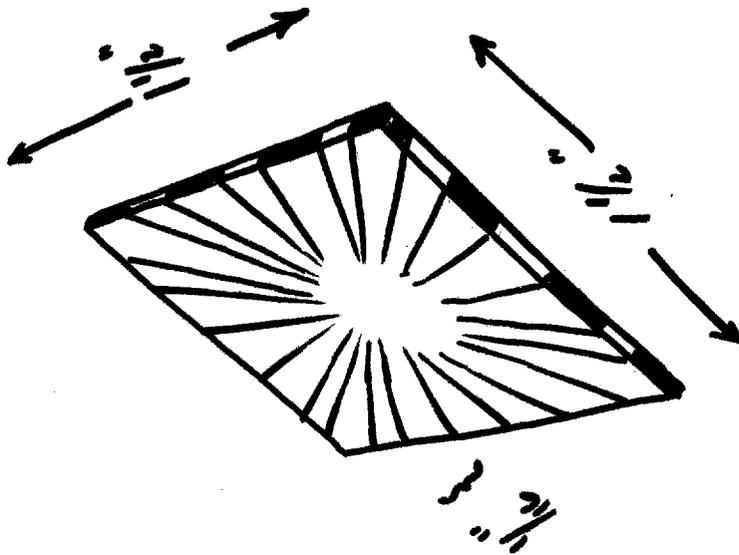
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- #01: Probably one and a half by one and half inches, by..... one 16th of an inch in thickness. I saw metal strips with plastic or something..... and I got a feeling like the car was parked next to the water, and there was like these..... large silver buildings behind it. It looked like blocks..... standing on their ends. That's about it really.
- #66: Okay. Anything else you want to say about your explorations with the tube?
- #01: Thought there might be some kind of foil paper or something wrapped inside..... that too might have been a protective covering for a photo or a paper or something. I don't know I didn't sense like there was anything.... You know. There was no electronics in the tube, and there was no..... object, you know, specific object. It was something just coiled in the tube, I don't know.
- #66: All right. You said that they were speaking in a foreign tongue of some kind.
- #01: Mm-hmm. It's like, something like a cross between French and German, you know, like Belgian, or, I don't know, what I remember Belgian to sound like, that's what it sounded like. You know, maybe I'll say French, or something. Belgian.
- #66: A foreign tongue, but you couldn't -
- #01: Yeah, but I expect-, again I expected him to be speaking Russian or something, and he wasn't, he was speaking more Belgian or something.
- #66: You would've recognized it if he was speaking Russian?
- #01: Yeah, I think so.
- #66: Okay.
- #01: That's it.
- #66: Anything else you want to add?
- #01: There was one other impression I had, and that was sort of like a, an impression of looking at a, the top edge of a metal rail with spider legs, and I don't, I don't know if you have a drawing of that or not. It's just something that, you know, was there and then it went away, the impression. And I clearly don't know what it is, or how it's associated to anything at the target. Was just a clear impression all of a sudden of the thing with spider legs, like. Rail with spider legs. I don't know. I don't have anything else to add.
- #66: Okay, fine.

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TAB





TAB

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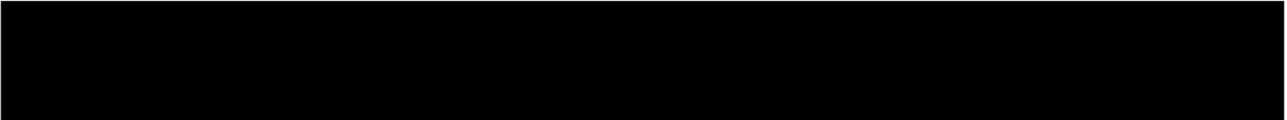
TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-84

1. (S/NOFORN) Prior to the session the viewer was shown the attached photograph and told that the individual was named [REDACTED]

SG1A

SG1B



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SG1A

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